

ACOUSTICOMPUTER... a true stereo special effects processor



## Your Next Musical Instrument Should be the ACOUSTICOMPUTER® by DeltaLab

Why wait any longer? Many of the leading groups in the U.S., England, and Europe already have theirs, as do the most advanced recording studios.

What is an ACOUSTICOMPUTER? Simply the cleanest sounding, most flexible, widest-range digital delay and special-effects processor.

**ACOUSTICOMPUTER** — designed and manufactured by DeltaLab, makers of the famous DL-1 Delay Line, whose sound was described by Modern Recording as "The best we have encountered in any digital delay unit."

## If you are serious about creative music-making, you need the ACOUSTICOMPUTER now:

- **Especially now** that the advent of digital recording demands clean, wide-range sound from every element in the signal path. Is a processor really good enough if it doesn't have the 90dB dynamic range and full 15kHz bandwidth of DeltaLab gear?
- Especially now when audiences increasingly expect every live performance to "sound as good as the record."
- Especially now when money is tight. It only makes sense to buy a device that does it all:
- Doubling, tripling, chorus effect;
- Slapback, multiple echoes, stereo reverberation;
- Flanging, tuned resonance, R2D2 effects;
- Vocal broadening and enhancement, spatial depth;
- Vibrato, tremolo, pitch shifting;
   And many more . . .

When you consider its road-worthy construction, highly-musical sound quality, tremendous flexibility — and when you hear for yourself what it can do in the creative process — you may find the price of the ACOUSTI-COMPUTER surprisingly modest. Why wait any longer?